GLP IMPRESSION **X5**





Preliminary Data

Key Facts

- O for high output and best color gamut
- O new GLP iQ.Gamut technology
- O total lumen Output of up to 11,200 lm with puchy 1.79 Mcd in narrow
- O fast wide zoom range from 60° field down to high contrast 3.5° beam angle

NEXT GENERATION LED WASHLIGHT

The GLP impression X5 uses 19 powerful 40 Watt RGBL LED's to give an incredible output with increased color gamut

GLP's new iQ.Gamut calibration algorithm ensures the impression X5 creates clean white points with CRI 90 at 6,500 K and the ability to switch to other fixed color temperatures instantly, all calibrated exactly to the black body line.

With new super-fast zoom mechanics, the impression X5 offers a 12:1 range running from 3.5° to 60° with homogenous light distribution across its entire range.

A new front face with a circular design offers a fresh modern look, a round aperature and has been designed to include geometric patterns for great looking Pixel mapping effects.

The impression X5 comes complete with an extensive feature package, including a virtual color wheel with 64 referenced LEE Filters, a new Color Quality Control, Magenta / Green Correction, a Tungsten Simulation and Effect Channel and a double layer effect option.

Featuring GLP's trademark baseless design, the impression X5 weighs just 13.3 kg / 29.3 lbs. Its design also allows static front accessories or even electromechanical effect modules to be attached.

The impression X5 can be controlled via DMX, ArtNet or sACN and can be set up using Near Field Control.

Technical Data* (1/2)

LIGHT SOURCE

Light Source Type 40 W RGBL LED

LED Count 19

Lifetime 50,000 h (L70)

LED refresh rate Optimal, High1, High2, Max

CCT Default white point: 6,500 K

optional white points: 8,000 K;

5,600 K; 4,200 K; 3,200 K

Duv perfect white point match

low Duv values.

CRI (Ra) 90+ @ 8,000 K

90 @ 6,500 K 85 @ 3,200 K

TLCI 90 @ 6,500 K

75 @ 3,200 K TM-30-15 Rf/Rg: 87/105 @ 6,500 K

Rf/Rg: 85/110 @ 3,200 K

OPTICAL SYSTEM

Total Output up to 11,200 lm

Max. Peak Luminous 1.79 Mcd

Intensity

Min. Zoom 3.5° beam angle Max. Zoom 60° field angle

Zoom Ratio 1:16

Output Lens 19 lenses with full circular

aperature, diameter: 260 mm

Risc Group 2

DYNAMIC EFFECTS

Pan Movement Angle 540° normal (650° extanded)

in 16 Bit Resolution

Tilt Movement Angle 230° in 16 Bit Resolution

Pan/Tilt Movement Speed Super Fast
Color mixing RGB, RGBL, x;y

Color wheel virtual Color wheel with 64

LEE referenced colors, rainbow

2,500 – 10,000 K

CQC (Color Quality Control) High Output (HO)

High Quality (HQ)

Desaturation

Magenta/Green-Shift yes

Pattern engine 50 dynamic Pattern Sequen-

ces, Step-/Speed-/Fade-/

Transition Control

Dimmer 0-100 %, 16 bit

ShutterStrobe, Pulse, Sparkel, etc.Zoomsee section "Optical System"

Zoom Speed super fast zoom mechanics

Position correction system yes

Tungsten Simulation 8x linked to fix CCT

8x relative to Colormix

Color Mix Priority different Layer Priority settings

CONTROL AND PROGRAMMING

DMX channels M1: CH24 / M2: CH35 / M3: CH41

M4: CH89 / M5: CH71

Control Modes M1: Basic / M2: Normal

M3: Segment / M4: Multipix Advanced / M5: Multipix

Compressed

Control Protocols DMX (USITT DMX512-A),

RDM (ANSI/ESTA E1.20), Art-Net, sACN, GLP iQ.Mesh,

GLP iQ.DMX, optional: Lumenradio CRMX @ FPO

High-Res Channels Pan, Tilt, Intensity, Colormix

Dimming CurvesLinear, Soft, S-CurvePerformance ModesFast, Normal, SmoothSubfixture ModesNormal, independend

Fan Modes Regulated, High, Medium,

Low, Off

White Points 6,500 K (Default); 8,000 K;

5,600 K; 4,200 K; 3,200 K

PWM 2,200 Hz; 3,000 Hz (Default);

4,800 Hz; 9,600 Hz

Setting and addressing Control panel with backlit

graphic display, 4 Button Menu Navigation, DMX, RDM,

GLP iQ.Mesh, NFC

Others 1 Scene Stand Alone, Art-Net/

sACN Node, Data Coversion, GLP iQ.Mesh, FPO Port (Flexible Protocol Option), internal Webinterface, SW Fixture2Fixture Push

Firmware Update DMX Link via DProg, iQ.Mesh,

internal Webinterface, Fixture2Fixture Push

CONNECTIONS

Power connection Neutrik powerCON TRUE1 in/out

Signal connection Neutrik XLR 5-Pin in/out,

Neutrik etherCON port A & B

(failsafe)

ELECTRICAL SPECIFICATIONS

Power input 100 – 240 VAC nominal,

50/60 Hz

Power supply unit Auto-ranging electronic

switch-mode

Max. number of products

per current line Incl. power cable 2 @ 100 – 120 V, 60 Hz 3 @ 200 – 240 V, 50 Hz

ble US: 16 A, 14 AWG, UL listed,

E304117, SJT, 4.9 ft.

EU: 16 A, 1.5mm², H05VV-F, 1.5 m

Max. Power 780 W @ 230 VAC

780 W @ 120 VAC

Technical Data* (2/2)

THERMAL SPECIFICATIONS

Cooling Type combined air forced and

convection cooling

Temperature range

Thermal Protection

operating

 $5 \,^{\circ}\text{C} \, / \, 40 \,^{\circ}\text{F}$ to $45 \,^{\circ}\text{C} \, / \, 115 \,^{\circ}\text{F}$

Automatic overtemperature protection

Total heat dissipation (calculated, +/- 10%)

2,650 BTU/h

INSTALLATION

Mounting 1 pair of 1/4-turn locks, 2x

> Safety Cable attachment point, 1x M10 Screw Thread for direct mount of Rigging

Clamp

Orientation

Location permanent indoor

CONSTRUCTION

Housing Color black

Housing Material high-impact flame-resistant

thermoplastic, Aluminium,

Steel

IP20 **Protection Rating**

Construction Features prepared for external ac-

cessories (Egg Crate, Tubus, electromechanical modules),

baseless design

DIMENSIONS & WEIGHT

Height (without tripod)

Head home 402 mm / 15.83 in (Zoom in)

434 mm / 17.09 in (Zoom out)

Head 90° 457 mm / 18 in

Width (across yoke) 415 mm / 16.4 in

Depth

Head home 290 mm / 11.4 in

Head 90° 184 mm / 7.3 in (Zoom in)

465 mm / 18.3 in

216 mm / 8.5 in (Zoom out)

min. center-to-center

distance

additional Height Tripod

Weight (netto) Weight Bracket (netto)

25.3 mm / 1 in 13.3 kg / 29.3 lbs

 $1.1 \, \text{kg} / 2.4 \, \text{lbs}$

APPROVALS AND CLASSIFICATIONS

EN 62471 Classification Risk Group 2



