

# DMX Channel Index

# JDC1



From Software Version 1.35



**Mode 1, Compressed Pro, 14 DMX Channels**

Channel		Command	Percent	DMX
1	<b>Coarse Tilt (MSB)</b>	0-185°	0-100%	0-255
2	<b>Fine Tilt (LSB)</b>	coarse tilt + 0-1.2°	0-100%	0-255
3	<b>Beam Intensity</b>	blackout to full	0-100%	0-255
4	<b>Beam Duration</b>	7-650 ms	0-100%	0-255
5	<b>Beam Rate</b>	0.289-16.67 Hz	0-100%	0-255
6	<b>Beam FX Shutter</b>	no effect	0-14.0%	0-36
		ramp up (= fade on, snap off)	14.5-15.5%	37-40
		ramp up random	16.0-17.0%	41-44
		ramp down	17.5-18.5%	45-48
		ramp down random	19.0-20.0%	49-52
		ramp up down	20.5-21.5%	53-56
		ramp up down random	22.0-23.0%	57-60
		random white beam	23.5-24.5%	61-64
		random single pixel of the white beam	25.0-26.0%	65-68
		lightning	26.5-27.5%	69-72
		spikes (flash over low light)	28.0-29.0%	73-76
		white beam, left to right	30.0-31.5%	77-80
		white beam, left to right, random	32.0-33.0%	81-84
		white beam, right to left	33.5-34.5%	85-88
		white beam, right to left, random	35.0-36.0%	89-92
		white beam, left to right, bounce	36.5-37.5%	93-96
		white beam, left to right, bounce, random	38.0-39.0%	97-100
		white beam, right to left, bounce	39.5-40.5%	101-104
		white beam, right to left, bounce, random	41.0-42.5%	105-108
		zig, 6 steps	43.0-43.5%	109-112
		zig, 6 steps, random	44.0-45.5%	113-116
		zig, 6 steps, outer to center pixel	46.0-47.0%	117-120
		zig, 6 steps, outer to center pixel, random	47.5-48.5%	121-124
		zigzag, 10 steps	49.0-50.0%	125-128
		zigzag, 10 steps, random	50.5-52.0%	129-132
		reserved	52.5-70.0%	133-179
		double flash	70.6-71.8%	180-183
		double flash, random	72.2-73.3%	184-187
		double flash, beam-color	73.7-74.9%	188-191
		double flash, beam-color, random	75.3-76.5%	192-195
		double flash, color-beam	76.9-78.0%	196-199
		double flash, color-beam, random	78.4-79.6%	200-203
		triple flash	80.0-81.2%	204-207
triple flash, random	81.6-82.7%	208-211		
triple flash, beam-color-beam	83.1-84.3%	212-215		
triple flash, b-c-b, random	84.7-85.9%	216-219		
triple flash, c-b-c	86.3-87.5%	220-223		
triple flash, c-b-c, random	87.8-89.0%	224-227		
quad flsh	89.4-90.6%	228-231		
quad flash, random	91.0-92.2%	232-235		
quad flash, b-c-b-c	92.5-93.7%	236-239		
quad flash, b-c-b-c, random	94.1-95.3%	240-243		
quad flash, c-b-c-b	95.7-96.9%	244-247		
quad flash, c-b-c-b, random	97.3-98.4%	248-251		
reserved	98.5-100%	252-255		

<b>7 Special / Control</b>	No Function		0%	0
	Channel 4-6 Offset	10°	0.4%	1
		20°	0.8%	2
		30°	1.2%	3
		40°	1.6%	4
		50°	2.0%	5
		60°	2.4%	6
		70°	2.8%	7
		80°	3.1%	8
		90°	3.5%	9
		100°	3.9%	10
		110°	4.3%	11
		120°	4.7%	12
		130°	5.1%	13
		140°	5.5%	14
		150°	5.9%	15
		160°	6.3%	16
		170°	6.7%	17
		180°	7.1%	18
		190°	7.5%	19
		200°	7.8%	20
		210°	8.2%	21
		220°	8.6%	22
		230°	9.0%	23
		240°	9.4%	24
		250°	9.8%	25
		260°	10.2%	26
		270°	10.6%	27
		280°	11.0%	28
		290°	11.4%	29
		300°	11.8%	30
		310°	12.2%	31
		320°	12.6%	32
		330°	12.9%	33
		340°	13.3%	34
		350°	13.7%	35
		360°	14.1%	36
	No Function		14.5-15.3%	37-39
	Position Feedback On		15.7-17.3%	40-44
	Position Feedback Off		17.7-19.2%	45-49
	FX/Pattern Color Priority On (Hold > 3 seconds)		19.6-21.2%	50-54
FX/Pattern Color Priority Off (Hold > 3 seconds)		21.6-23.1%	55-59	
Pixel H		23.5-25.1%	60-64	
Pixel V		25.5-27.1%	65-69	
Normal Tilt Control		27.5-29.0%	70-74	
Inverse Tilt Control		29.4-31.0%	75-79	
Normal Pixel Orientation		31.4-32.9%	80-84	
Inverse Pixel Orientation		33.3-34.9%	85-89	
Normal Orientation, 2 <sup>nd</sup> Pixel Line		35.3-36.9%	90-94	
Inverse Orientation, 2 <sup>nd</sup> Pixel Line		37.3-38.8%	95-99	

<b>7</b>	<b>Special / Control</b>	PWM Frequency	582 Hz	39.2-40.0%	100-102
			583 Hz	40.4-41.2%	103-105
			584 Hz	41.6-42.0%	106-107
			585 Hz	42.4-43.1%	108-110
			586 Hz	43.5-43.9%	111-112
			587 Hz	44.3-45.1%	113-115
			588 Hz	45.5-46.3%	116-118
			589 Hz	46.7-47.1%	119-120
			590 Hz	47.5-48.2%	121-123
			591 Hz	48.6-49.0%	124-125
			592 Hz	49.4-50.2%	126-128
			593 Hz	50.6-51.4%	129-131
			594 Hz	51.8-52.2%	132-133
			595 Hz	52.5-53.3%	134-136
			596 Hz	53.7-54.1%	137-138
			597 Hz	54.5-55.3%	139-141
			598 Hz	55.7-56.5%	142-144
			599 Hz	56.9-57.3%	145-146
			600 Hz	57.6-58.4%	147-149
			601 Hz	58.8-59.2%	150-151
			602 Hz	59.6-60.4%	152-154
			603 Hz	60.8-61.6%	155-157
			604 Hz	62.0-62.4%	158-159
			605 Hz	62.7-63.5%	160-162
			606 Hz	63.9-64.3%	163-164
			607 Hz	64.7-65.5%	165-167
			608 Hz	65.9-66.7%	168-170
			609 Hz	67.1-67.5%	171-172
			610 Hz	67.8-68.6%	173-175
			611 Hz	69.0-69.4%	176-177
			612 Hz	69.8-70.6%	178-180
			613 Hz	71.0-71.8%	181-183
		614 Hz	72.2-72.5%	184-185	
		615 Hz	72.9-73.7%	186-188	
		616 Hz	74.1-74.5%	189-190	
		617 Hz	74.9-75.7%	191-194	
		618 Hz	76.1-76.1%	194-194	
		1200 Hz	76.5-77.3%	195-197	
		2400 Hz	77.6-78.4%	198-200	
		No Function			79.0-82.0%
Duration Percentage Mode On			82.5-84.0%	210-214	
Duration Percentage Mode Off			84.5-85.0%	215-219	
Dimmer Flash On			86.0-87.5%	220-224	
Dimmer Flash Off			88.0-90.0%	225-229	
FX/Plate Color Priority On			90.5-91.5%	230-234	
FX/Plate Color Priority Off			92.0-93.5%	235-239	
No Function			94.0-97.0%	220-247	
Reset (Hold > 5 seconds)			98.0-100%	248-255	

<b>8</b>	<b>Color Plate Intensity</b>	blackout to full	0-100%	0-255	
<b>9</b>	<b>Color Flash Duration</b>	7-650 ms	0-100%	0-255	
<b>10</b>	<b>Color Flash Rate</b>	0.289-16.67 Hz	0-100%	0-255	
<b>11</b>	<b>Color FX Shutter</b>	No function	0%	0	
		Color Plate Offset	10°	0.4%	1
			20°	0.8%	2
			30°	1.2%	3
			40°	1.6%	4
			50°	2.0%	5
			60°	2.4%	6
			70°	2.8%	7
			80°	3.1%	8
			90°	3.5%	9
			100°	3.9%	10
			110°	4.3%	11
			120°	4.7%	12
			130°	5.1%	13
			140°	5.5%	14
			150°	5.9%	15
			160°	6.3%	16
			170°	6.7%	17
			180°	7.1%	18
			190°	7.5%	19
			200°	7.8%	20
			210°	8.2%	21
			220°	8.6%	22
			230°	9.0%	23
			240°	9.4%	24
			250°	9.8%	25
			260°	10.2%	26
			270°	10.6%	27
			280°	11.0%	28
			290°	11.4%	29
			300°	11.8%	30
			310°	12.2%	31
			320°	12.6%	32
			330°	12.9%	33
			340°	13.3%	34
			350°	13.7%	35
			360°	14.1%	36
	ramp up (fade on, snap off)	14.5-15.5%	37-40		
	ramp up, random	16.0-17.0%	41-44		
	ramp down	17.5-18.5%	45-48		
	ramp down, random	19.0-20.0%	49-52		
	ramp up / down	20.5-21.5%	53-56		
	ramp up / down, random	22.0-23.0%	57-60		
	random white beam	23.5-24.5%	61-64		
	random single pixel of the white beam	25.0-26.0%	65-68		
	lightning	26.5-27.5%	69-72		
	spikes (flash over low light)	28.0-29.0%	73-76		
	reserved	29.5-70.0%	77-179		
	double flash	70.6-74.9%	180-191		
	double flash, random	75.3-79.6%	192-203		

<b>11</b>	<b>Color FX Shutter</b>	triple flash	80.0-84.3%	204-215
		triple flash, random	84.7-89.0%	216-227
		quad flash	89.4-93.7%	228-239
		quad flash, random	94.1-98.4%	240-251
		no effect	98.5-100%	252-255
<b>12</b>	<b>Plate Red Intensity</b>	blackout to full	0-100%	0-255
<b>13</b>	<b>Plate Green Intensity</b>	blackout to full	0-100%	0-255
<b>14</b>	<b>Plate Blue Intensity</b>	blackout to full	0-100%	0-255

**Mode 2, Normal, 23 DMX Channels**

Channel		Command	Percent	DMX
1	<b>Coarse Tilt (MSB)</b>	0-185°	0-100%	0-255
2	<b>Fine Tilt (LSB)</b>	coarse tilt + 0-1.2°	0-100%	0-255
3	<b>Beam Intensity</b>	blackout to full	0-100%	0-255
4	<b>Beam Duration</b>	7-650 ms	0-100%	0-255
5	<b>Beam Rate</b>	0.289-16.67 Hz	0-100%	0-255
6	<b>Beam FX Shutter</b>	no effect	0-14.0%	0-36
		ramp up (= fade on, snap off)	14.5-15.5%	37-40
		ramp up random	16.0-17.0%	41-44
		ramp down	17.5-18.5%	45-48
		ramp down random	19.0-20.0%	49-52
		ramp up down	20.5-21.5%	53-56
		ramp up down random	22.0-23.0%	57-60
		random white beam	23.5-24.5%	61-64
		random single pixel of the white beam	25.0-26.0%	65-68
		lightning	26.5-27.5%	69-72
		spikes (flash over low light)	28.0-29.0%	73-76
		white beam, left to right	30.0-31.5%	77-80
		white beam, left to right, random	32.0-33.0%	81-84
		white beam, right to left	33.5-34.5%	85-88
		white beam, right to left, random	35.0-36.0%	89-92
		white beam, left to right, bounce	36.5-37.5%	93-96
		white beam, left to right, bounce, random	38.0-39.0%	97-100
		white beam, right to left, bounce	39.5-40.5%	101-104
		white beam, right to left, bounce, random	41.0-42.5%	105-108
		zig, 6 steps	43.0-43.5%	109-112
		zig, 6 steps, random	44.0-45.5%	113-116
		zig, 6 steps, outer to center pixel	46.0-47.0%	117-120
		zig, 6 steps, outer to center pixel, random	47.5-48.5%	121-124
		zigzag, 10 steps	49.0-50.0%	125-128
		zigzag, 10 steps, random	50.5-52.0%	129-132
		reserved	52.5-70.0%	133-179
		double flash	70.6-71.8%	180-183
		double flash, random	72.2-73.3%	184-187
		double flash, beam-color	73.7-74.9%	188-191
		double flash, beam-color, random	75.3-76.5%	192-195
		double flash, color-beam	76.9-78.0%	196-199
		double flash, color-beam, random	78.4-79.6%	200-203
		triple flash	80.0-81.2%	204-207
triple flash, random	81.6-82.7%	208-211		
triple flash, beam-color-beam	83.1-84.3%	212-215		
triple flash, b-c-b, random	84.7-85.9%	216-219		
triple flash, c-b-c	86.3-87.5%	220-223		
triple flash, c-b-c, random	87.8-89.0%	224-227		
quad flsh	89.4-90.6%	228-231		
quad flash, random	91.0-92.2%	232-235		
quad flash, b-c-b-c	92.5-93.7%	236-239		
quad flash, b-c-b-c, random	94.1-95.3%	240-243		
quad flash, c-b-c-b	95.7-96.9%	244-247		
quad flash, c-b-c-b, random	97.3-98.4%	248-251		
reserved	98.5-100%	252-255		

<b>7</b>	<b>Special / Control</b>	No Function	0%	0	
		Channel 4-6 Offset	10°	0.4%	1
			20°	0.8%	2
			30°	1.2%	3
			40°	1.6%	4
			50°	2.0%	5
			60°	2.4%	6
			70°	2.8%	7
			80°	3.1%	8
			90°	3.5%	9
			100°	3.9%	10
			110°	4.3%	11
			120°	4.7%	12
			130°	5.1%	13
			140°	5.5%	14
			150°	5.9%	15
			160°	6.3%	16
			170°	6.7%	17
			180°	7.1%	18
			190°	7.5%	19
			200°	7.8%	20
			210°	8.2%	21
			220°	8.6%	22
			230°	9.0%	23
			240°	9.4%	24
			250°	9.8%	25
			260°	10.2%	26
			270°	10.6%	27
			280°	11.0%	28
			290°	11.4%	29
			300°	11.8%	30
			310°	12.2%	31
			320°	12.6%	32
			330°	12.9%	33
			340°	13.3%	34
			350°	13.7%	35
			360°	14.1%	36
No Function		14.5-15.3%	37-39		
Position Feedback On		15.7-17.3%	40-44		
Position Feedback Off		17.7-19.2%	45-49		
FX/Pattern Color Priority On (Hold > 3 seconds)		19.6-21.2%	50-54		
FX/Pattern Color Priority Off (Hold > 3 seconds)		21.6-23.1%	55-59		
Pixel H		23.5-25.1%	60-64		
Pixel V		25.5-27.1%	65-69		
Normal Tilt Control		27.5-29.0%	70-74		
Inverse Tilt Control		29.4-31.0%	75-79		
Normal Pixel Orientation		31.4-32.9%	80-84		
Inverse Pixel Orientation		33.3-34.9%	85-89		
Normal Orientation, 2 <sup>nd</sup> Pixel Line		35.3-36.9%	90-94		
Inverse Orientation, 2 <sup>nd</sup> Pixel Line		37.3-38.8%	95-99		



<b>7</b>	<b>Special / Control</b>	PWM Frequency	582 Hz	39.2-40.0%	100-102
			583 Hz	40.4-41.2%	103-105
			584 Hz	41.6-42.0%	106-107
			585 Hz	42.4-43.1%	108-110
			586 Hz	43.5-43.9%	111-112
			587 Hz	44.3-45.1%	113-115
			588 Hz	45.5-46.3%	116-118
			589 Hz	46.7-47.1%	119-120
			590 Hz	47.5-48.2%	121-123
			591 Hz	48.6-49.0%	124-125
			592 Hz	49.4-50.2%	126-128
			593 Hz	50.6-51.4%	129-131
			594 Hz	51.8-52.2%	132-133
			595 Hz	52.5-53.3%	134-136
			596 Hz	53.7-54.1%	137-138
			597 Hz	54.5-55.3%	139-141
			598 Hz	55.7-56.5%	142-144
			599 Hz	56.9-57.3%	145-146
			600 Hz	57.6-58.4%	147-149
			601 Hz	58.8-59.2%	150-151
			602 Hz	59.6-60.4%	152-154
			603 Hz	60.8-61.6%	155-157
			604 Hz	62.0-62.4%	158-159
			605 Hz	62.7-63.5%	160-162
			606 Hz	63.9-64.3%	163-164
			607 Hz	64.7-65.5%	165-167
			608 Hz	65.9-66.7%	168-170
			609 Hz	67.1-67.5%	171-172
			610 Hz	67.8-68.6%	173-175
			611 Hz	69.0-69.4%	176-177
			612 Hz	69.8-70.6%	178-180
			613 Hz	71.0-71.8%	181-183
			614 Hz	72.2-72.5%	184-185
			615 Hz	72.9-73.7%	186-188
			616 Hz	74.1-74.5%	189-190
			617 Hz	74.9-75.7%	191-194
			618 Hz	76.1-76.1%	194-194
			1200 Hz	76.5-77.3%	195-197
		2400 Hz	77.6-78.4%	198-200	
		No Function			79.0-82.0%
Duration Percentage Mode On			82.5-84.0%	210-214	
Duration Percentage Mode Off			84.5-85.0%	215-219	
Dimmer Flash On			86.0-87.5%	220-224	
Dimmer Flash Off			88.0-90.0%	225-229	
FX/Plate Color Priority On			90.5-91.5%	230-234	
FX/Plate Color Priority Off			92.0-93.5%	235-239	
No Function			94.0-97.0%	220-247	
Reset (Hold > 5 seconds)			98.0-100%	248-255	

<b>8</b>	<b>Color Plate Intensity</b>	blackout to full	0-100%	0-255	
<b>9</b>	<b>Color Flash Duration</b>	7-650 ms	0-100%	0-255	
<b>10</b>	<b>Color Flash Rate</b>	0.289-16.67 Hz	0-100%	0-255	
<b>11</b>	<b>Color FX Shutter</b>	No function	0%	0	
		Color Plate Offset	10°	0.4%	1
			20°	0.8%	2
			30°	1.2%	3
			40°	1.6%	4
			50°	2.0%	5
			60°	2.4%	6
			70°	2.8%	7
			80°	3.1%	8
			90°	3.5%	9
			100°	3.9%	10
			110°	4.3%	11
			120°	4.7%	12
			130°	5.1%	13
			140°	5.5%	14
			150°	5.9%	15
			160°	6.3%	16
			170°	6.7%	17
			180°	7.1%	18
			190°	7.5%	19
			200°	7.8%	20
			210°	8.2%	21
			220°	8.6%	22
			230°	9.0%	23
			240°	9.4%	24
			250°	9.8%	25
			260°	10.2%	26
			270°	10.6%	27
			280°	11.0%	28
			290°	11.4%	29
			300°	11.8%	30
			310°	12.2%	31
			320°	12.6%	32
			330°	12.9%	33
			340°	13.3%	34
			350°	13.7%	35
			360°	14.1%	36
	ramp up (fade on, snap off)	14.5-15.5%	37-40		
	ramp up, random	16.0-17.0%	41-44		
	ramp down	17.5-18.5%	45-48		
	ramp down, random	19.0-20.0%	49-52		
	ramp up / down	20.5-21.5%	53-56		
	ramp up / down, random	22.0-23.0%	57-60		
	random white beam	23.5-24.5%	61-64		
	random single pixel of the white beam	25.0-26.0%	65-68		
	lightning	26.5-27.5%	69-72		
	spikes (flash over low light)	28.0-29.0%	73-76		
	reserved	29.5-70.0%	77-179		
	double flash	70.6-74.9%	180-191		
	double flash, random	75.3-79.6%	192-203		

11	<b>Color FX Shutter</b>	triple flash	80.0-84.3%	204-215
		triple flash, random	84.7-89.0%	216-227
		quad flash	89.4-93.7%	228-239
		quad flash, random	94.1-98.4%	240-251
		no effect	98.5-100%	252-255
12	<b>Plate Red Intensity</b>	blackout to full	0-100%	0-255
13	<b>Plate Green Intensity</b>	blackout to full	0-100%	0-255
14	<b>Plate Blue Intensity</b>	blackout to full	0-100%	0-255
15	<b>FX Crossfade</b>		0-100%	0-255
16	<b>Pattern Color Movement</b>		0-100%	0-255
17	<b>Pattern Select Color</b>		0-100%	0-255
18	<b>Pattern Beam Movement</b>		0-100%	0-255
19	<b>Pattern Select Beam</b>		0-100%	0-255
20	<b>Color Set 2, Master Intensity</b>	blackout to full	0-100%	0-255
21	<b>Color Set 2, Red intensity</b>	blackout to full	0-100%	0-255
22	<b>Color Set 2, Green intensity</b>	blackout to full	0-100%	0-255
23	<b>Color Set 2, Blue intensity</b>	blackout to full	0-100%	0-255

### Mode 3, SPix, 68 DMX Channels

Channel		Command	Percent	DMX
<b>See Mode 1 for Channels 1-14</b>				
15	<b>FX Crossfade</b>		0-100%	0-255
16	<b>Pattern Color Movement</b>		0-100%	0-255
17	<b>Pattern Select Color</b>		0-100%	0-255
18	<b>Pattern Beam Movement</b>		0-100%	0-255
19	<b>Pattern Select Beam</b>		0-100%	0-255
20	<b>Master Pix Intensity</b>		0-100%	0-255
21	<b>Pixel 1</b>	Red	0-100%	0-255
22		Green	0-100%	0-255
23		Blue	0-100%	0-255
24	<b>Pixel 2</b>	Red	0-100%	0-255
25		Green	0-100%	0-255
26		Blue	0-100%	0-255
27	<b>Pixel 3</b>	Red	0-100%	0-255
28		Green	0-100%	0-255
29		Blue	0-100%	0-255
30	<b>Pixel 4</b>	Red	0-100%	0-255
31		Green	0-100%	0-255
32		Blue	0-100%	0-255
33	<b>Pixel 5</b>	Red	0-100%	0-255
34		Green	0-100%	0-255
35		Blue	0-100%	0-255
36	<b>Pixel 6</b>	Red	0-100%	0-255
37		Green	0-100%	0-255
38		Blue	0-100%	0-255
39	<b>Pixel 7</b>	Red	0-100%	0-255
40		Green	0-100%	0-255
41		Blue	0-100%	0-255
42	<b>Pixel 8</b>	Red	0-100%	0-255
43		Green	0-100%	0-255
44		Blue	0-100%	0-255
45	<b>Pixel 9</b>	Red	0-100%	0-255
46		Green	0-100%	0-255
47		Blue	0-100%	0-255
48	<b>Pixel 10</b>	Red	0-100%	0-255
49		Green	0-100%	0-255
50		Blue	0-100%	0-255
51	<b>Pixel 11</b>	Red	0-100%	0-255
52		Green	0-100%	0-255
53		Blue	0-100%	0-255
54	<b>Pixel 12</b>	Red	0-100%	0-255
55		Green	0-100%	0-255
56		Blue	0-100%	0-255
57	<b>White Intensity</b>	Pixel 1	0-100%	0-255
58		Pixel 2	0-100%	0-255
59		Pixel 3	0-100%	0-255
60		Pixel 4	0-100%	0-255
61		Pixel 5	0-100%	0-255
62		Pixel 6	0-100%	0-255
63		Pixel 7	0-100%	0-255
64		Pixel 8	0-100%	0-255
65		Pixel 9	0-100%	0-255
66		Pixel 10	0-100%	0-255
67		Pixel 11	0-100%	0-255
68		Pixel 12	0-100%	0-255

**Mode 4, SPix Pro, 62 DMX Channels**

Channel		Command	Percent	DMX
<b>See Mode 1 for Channels 1-14</b>				
15	Pixel 1	Red	0-100%	0-255
16		Green	0-100%	0-255
17		Blue	0-100%	0-255
18	Pixel 2	Red	0-100%	0-255
19		Green	0-100%	0-255
20		Blue	0-100%	0-255
21	Pixel 3	Red	0-100%	0-255
22		Green	0-100%	0-255
23		Blue	0-100%	0-255
24	Pixel 4	Red	0-100%	0-255
25		Green	0-100%	0-255
26		Blue	0-100%	0-255
27	Pixel 5	Red	0-100%	0-255
28		Green	0-100%	0-255
29		Blue	0-100%	0-255
30	Pixel 6	Red	0-100%	0-255
31		Green	0-100%	0-255
32		Blue	0-100%	0-255
33	Pixel 7	Red	0-100%	0-255
34		Green	0-100%	0-255
35		Blue	0-100%	0-255
36	Pixel 8	Red	0-100%	0-255
37		Green	0-100%	0-255
38		Blue	0-100%	0-255
39	Pixel 9	Red	0-100%	0-255
40		Green	0-100%	0-255
41		Blue	0-100%	0-255
42	Pixel 10	Red	0-100%	0-255
43		Green	0-100%	0-255
44		Blue	0-100%	0-255
45	Pixel 11	Red	0-100%	0-255
46		Green	0-100%	0-255
47		Blue	0-100%	0-255
48	Pixel 12	Red	0-100%	0-255
49		Green	0-100%	0-255
50		Blue	0-100%	0-255
51	White Intensity	Pixel 1	0-100%	0-255
52		Pixel 2	0-100%	0-255
53		Pixel 3	0-100%	0-255
54		Pixel 4	0-100%	0-255
55		Pixel 5	0-100%	0-255
56		Pixel 6	0-100%	0-255
57		Pixel 7	0-100%	0-255
58		Pixel 8	0-100%	0-255
59		Pixel 9	0-100%	0-255
60		Pixel 10	0-100%	0-255
61		Pixel 11	0-100%	0-255
62		Pixel 12	0-100%	0-255

**Mode 5, 1Pix Pro, 17 DMX Channels**

<b>Channel</b>	<b>Command</b>	<b>Percent</b>	<b>DMX</b>
<b>See Mode 1 for Channels 1-14</b>			
15	Color Set 2, Red intensity	0-100%	0-255
16	Color Set 2, Green intensity	0-100%	0-255
17	Color Set 2, Blue intensity	0-100%	0-255

## Dimensions



